



Left, the back entrance of Russell Hall provides Mary Washington with its own version of a serpentine wall. Right, sophomores Barbara Bailey and Paula Parker collapse in their new Russell room after the long moving-in struggle.



Russell Dormitory Is Ship-Shape, Fore-Aft

Rising since December, 1964, from a side of Marye's hilltop, Edwin Russell Hall, named for the first president of the college, is quickly approaching completion. Facing Sunken Road, MWC's newest dormitory, including construction and equipment, is being built at an ap-

proximate cost of \$800,000.

According to the design drawn by the architectural firm Wright, Jones, and Wilkerson of Richmond, the Neilson Construction Co. of Harrisonburg brought to life the four story building. Wright, Jones, and Wilkerson have designed many of the other

buildings on campus, and thereby the college assures itself of architectural continuity.

A MWC alumna, Camilla Moody Payne '29 designed the parlors and student lounges. A striking feature of the first floor parlor is a large antique

piano. The piano, which the college has owned for some time, was a gift of the DeJarnette family and was given in memory of Dr. Henry M. DeJarnette, Dr. DeJarnette was a member of the Virginia board which controlled state teachers' colleges when Mary Washington was in that

category.

A lesson in compactness, the rooms house 178 beds, and for the first time a studio couch bed is being used. Other unique features of Russell Hall include the triangular study areas and small kitchenettes at either end of each hall.

New Student
Edition

The Bullet

Mary Washington College of the University of Virginia

ESTABLISHED 1927

TUESDAY, SEPTEMBER 14, 1965

FREDERICKSBURG, VIRGINIA

Student Body to Increase With Addition of New Dorm

Burdened with the accountants of dorm living approximately 725 freshman and transfer students arrived on the Mary Washington College campus Sunday, September 12, to mark officially the opening of the 1965-66 session.

Some 1,225 students representing the sophomore, junior, and senior classes will report tomorrow, September 14.

Official registration figures will not be available until later in the month; however, Director of Admissions Michael Houston estimated that the total number enrolled will top 1,950, an increase of almost 200 over the opening enrollment of 1,785 for the 1964-65 term.

College officials said that, in addition to the space made possible by the new dormitory, Russell Hall, part of the increase could be accounted for by a larger number of day students entering the College for the fall term.

Also, at the request of Governor Albert S. Harrison, overcrowding in existing facilities has been continued for one more year in an effort to house qualified residents of Virginia.

The College had earlier announced that the use of some 160 temporary spaces would be discontinued. Original plans had called for an increase of no more than 40 students for the 1965-66 term.

The new students, representing 275 high schools and 31 col-

leges in 24 states, the District of Columbia, and 3 foreign countries, received an informal welcome this morning.

Official greetings to the entire student body and faculty will come Thursday evening during a formal academic convocation in George Washington Hall. Dr. Grellet C. Simpson, Chancellor of Mary Washington, is scheduled to deliver the major address and preside over the presentation of Intermediate Honors to students who maintained an "A" average during their first two years at the College.

A lawn party at Brompton, home of Chancelloor and Mrs. Simpson, on Sunday, September 19, will climax the first-week activities.

Major Revisions Distinguish New Version of Handbook

Revision and expansion characterize the new MWC Handbook which all students receive. Because of the handbook's larger size and modern design, Betty Cummings, handbook chairman for 1964-65, feels that it is easier to read and to locate information.

Consolidated within this version of the handbook are the publications of ICA, RA, YWCA, as well as sections on academic affairs, publications and general information. Explanations of the

"We are brought together by the winds of the north, east, south, and west, and with even a little bit of hurricane Betsy thrown in too." With this statement Barbara Clark opened

the Twelfth Annual Leadership Conference Wednesday, September 8.

Entitled "Winds of Change," the conference theme was representative of the many changes evident in various spheres of campus life and policy.

Setting the mood for the conference, Chancellor, Grellet C. Simpson, commented on the vertical and horizontal structure of the college community.

Following a presentation of the conference program by Sandra

Beville, chairman, and the keynote address, "Prevailing Westerlies," by Dr. Lawrence A. Wisher, associate professor of chemistry, the conference participants were entertained at a reception on the Ann Carter Lee terrace.

Thursday's program included three panel discussions relating to the general theme and a wide range of subjects affecting the academic and social aspects of the college.

Eileen Perna, House President, Russell Hall and Assistant Chairman of the leadership conference directed the panel "Active Campus Government."

Panelists were Kathleen Goddard, Janet Hayes, and Geraldine Sargent. Dr. Lewis P. Fickett, Jr., Dr. Margaret Hargrove, Lynn Williams, and Dr. George M. Van Sant directed by Patricia Marillia, House President of Virginia Hall, discussed the "Policy-Making Roles of Faculty, Students, and Administration."

During the afternoon session Mary Parsons, SGA Publicity Chairman and Mortar Board President, Mary Ann Gusler, Kirk Moody, and Pamela Tompkins discussed "Publicity Channels: Definition and Clarification." The panel presented an outline of the many publicity channels open to the various organizations on campus. They stressed that good publicity is essential in order to produce

thorough understanding between the faculty, administration and students.

(See LEADERSHIP, Page 7)

Bullet Modernizes With Offset Paper; Reorganizes Staff

The streamlined appearance of THE BULLET results from the photo-offset presses which have been installed by THE FREE LANCE-STAR, publishers of THE BULLET. Offset production offers improved quality of pictures, greater use of sketches, and more flexible layout.

Because of the new process the staff feels it necessary to restructure itself, insuring efficient and effective publication. The page editor system has been discontinued.

Three departments have been organized; business, news and typography. Editorial policy will be determined by the editors and managers.

Positions are open in the areas of circulation, copy editing, general reporting, and art, which includes sketching, cartooning and photographing. All students are invited to participate in the journalism workshops which will be sponsored by THE BULLET in late September and early October. All departments offer on-the-job training for interested students.

Do It Yourself

You, the freshman, are beginning a four year period that can become the most rewarding and valuable experience of your life, or the most disappointing and frustrating.

You will be faced with decision after decision—not world shaking decisions on U.S. policy in Viet Nam—much simpler and less complex decisions—whether to eat that second candy bar or not, what dress to wear to your first convocation, whether or not to chance a blind date with a Marine.

And you will be faced with another decision, a decision seemingly as inconsequential as those we have already mentioned, but one which can and probably will affect your entire life. The problem will creep up on you before you know it . . . you will have to decide whether to go to that first Convocation or play bridge in the dorm. You will have to decide whether to risk spending some time at a Concert Series program featuring a performer whose name has never entered your ken, or to sit and listen to your roommate's complaints about her professors. You will have to decide whether to isolate yourself for a few hours and get that English assignment finished or to spend the evening in the C-Shop and merely occupy a seat in your English class the next day.

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We would like to make a plea for your decision to participate in the significant activities that you will find all around you. Certainly, no one can be expected to take part in every project that comes along, or even in every other project, but at least a nodding acquaintance with your campus organizations—the YWCA, the Recreation Association, the Student Government Association, and the three student publications—can make you a more interesting and challenging individual. Certainly your class work does come first, but even your ability to participate in classroom discussions can be enhanced by your decision to participate in extra-curricular activities.

Should your decision be one in favor of "participation," we do not need to wish you a good year—you will have insured that for yourself. Should your decision be one in favor of "vegetating," we do not need to wish you a good year—you will have dismissed that possibility.

LGB

Winds Sweep Bookstore

Alas, the good old days are gone in the Winds of Change. This observer can remember a time when the only way to survive a trip to the campus bookstore during the first weeks of school was to carry a bludgeon or some other ostentatious means of self-defense. And if we wanted to get to the English books, we could resign ourselves to at least a four-hour wait. Not that we complained . . . this gave us lots of time to mill around the bookstore and add to the confusion. There was a certain way of moving through the packed aisles whereby we could push, trip, or generally annoy anywhere from five to ten people at once.

Yes, the good old days are gone forever . . . the bookstore has been expanded and new stock added. There will be no more pushing and shoving, no more need to stand at the end of the check-out line and smile demurely while our hair becomes more and more entangled in the fan . . . while we don't wish to sound too radical, we think its GREAT that the good old days are gone, and we hope that it really is forever.

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Yeah, but it also means 700 boxes of Freshman FOOD!

Letters to the Editor

CHANCELLOR WELCOMES STUDENTS

To The New Students:

It is always a pleasure to greet the new students on our campus each fall—a very special group of young women who by choice and qualification have come to Mary Washington to begin the pursuit of their college careers.

You come from diverse and exciting academic backgrounds and from different sections of our country, and you bring with you new life, fresh ideas, and varying point of view. We shall learn from you, even as you learn from us, if you continue to hold to your highest ideals and to meet your academic responsibilities with honesty of purpose and sincerity of spirit.

I trust that you will have many joyous experiences along the way—for your college days should be happy days—but I am sure you already know that the

real purpose of a college is to give educational opportunities to its students.

You will not always find it easy here—and it should not be easy—for only by putting forth your maximum efforts at all times can you derive the benefits and advantage which your very presence here indicates that you seek.

We are delighted to have you with us—I shall look forward to meeting you personally on Sunday, September 19, and I want you to know that I shall welcome occasions to be helpful to you in any way that I can.

In the meantime, I extend to each of you my very best wishes for success in all of your worth pursuits.

Sincerely,
Grellie C. Simpson
Chancellor

Awareness of Power Areas Affords Ways for Change

By MARIE CAMPEN

In his opening speech to the SGA Leadership Conference this year, Chancellor Grellie C. Simpson emphasized the importance of knowing both the areas of power and the principles of an organization such as Mary Washington before any responsible changes can be attempted.

Recognition of the various levels of authority within a college is elementary to the effective functioning of any student, professor, or dean.

According to the chancellor's address, the power structure of Mary Washington is both vertical and horizontal. Vertically, the chancellor receives his authority from the Board of Visitors of the University of Virginia, who, in turn, are appointed by the government.

The vertical structure continues down from the chancellor

to the administration and the faculty. Members of these areas of authority are appointed by the chancellor.

The offices of the dean, dean of students, the bursar, registrar, director of admissions, and librarian compose the major divisions within the administration.

Three major groups of committees, the secretary of the faculty, and the marshal of the faculty make up the organization of the faculty as a corporate body. (Details concerning the members and nature of the faculty committees are printed in the college catalogue.)

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Off-Campus News Editor:	Barbara Bailey
Feature Editor:	Maggie Knight
Business Manager:	Bobbie Price
Advertising Manager:	Carol Fahey
Layout Editor:	Helen Gandy
Photographer:	Florence Bishop
Reporters:	Myrt Guster, Lynn Williams, Norma Woodward, Cathy Cantwell



reconnoitering

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However, to be politically aware, to talk about and de-

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Critic's Corner



'65 Season Offers High Culture

By MAGGIE KNIGHT

Extra curricular culture is once more in the offing to "ever-thirsty" MW students, this year on a higher scale than ever.

The Concert Series and the Little Series, listed tentatively in the new Student Handbook, boast a mime artist, a dance trip, pianist, Parisian singers, a grand opera theatre, a classical guitarist and a performer listed only as Anna Russell.

At any other school such a season's offering would be welcomed with open arms and would be well-attended by not only appreciative students but those curious enough to try out a bit of high culture for a change.

But at MW it has been proven and proven and proven that high culture is unacceptable whether in concerts or films. Usually the Concert Series has a sparse audience or a large one to begin, diminished considerably by its mission. A large portion of this audience is inexorably underdressed with knitting bags in tow, from which steel knitting needles invariably clank to the floor.

Better still is snickering run rampant at campus art films. During Ingmar Bergman's "Wild Strawberries," mention was made of a beetle, garden variety. This brought forth gales of laughter from 19-22 year olds who knew of only one type of beetle — Beetle.

We sincerely wonder whether MW students are ready for culture other than compulsory classroom culture. This is not to say that concerts should be compulsory or that students should even be nagged into merely providing a performer with an audience. This is to say that high culture concerts are offered in such small doses and with a minimum of promotion that MW students band together into "conformity cliques" to prate performances.

Usually some reactions stem from a fear to try something new

or a fear that the performance will not be understood, for if a student rejects a performance, it is a rare classmate indeed who will question his opinion.

What should be realized is that performers are not brought to the campus to present us with a clear-cut moral or to present a simple, low-level performance. Rather they are brought to offer us a challenge and to entertain.

Yes, it is safe to reject a concert because it is sure to leave you cold. But by such action students refuse to accept a challenge, refuse to be educated, and refuse to show a small respect for the faculty committee which spends hours planning the Series.

Time after time high culture has been laid at the feet of MW students. And time after time good concerts have been rejected by lack of attendance, interest or even curiosity.

Maybe this year reactions will change and students will begin to appreciate the hours of hard work spent in obtaining these performers. If not, maybe next year we will have Wayne Fontana and the Mindbenders so students will knit beforehand, turn out in mobs, and approve as a whole.

* * * * *

Plays by Moliere, Christopher Fry, O'Neill, Strindberg, Chekov, and Anouilh are under consideration for this season's dramatic performance, Dr. Klein announced this week. Also under consideration is the elimination of the admission price to the plays.

The Drama Department is scheduled to meet later in the week to decide definitely on the four plays to be performed and whether or not to charge admission.

The first play is scheduled for November 11, 12, and 13, therefore, try-outs must be held during the first week of October.

Dr. Klein added that anyone is welcome to try out for the plays, the only criterion being an interest in drama.



Early citizens of Fredericksburg patronize Stoner's store, presently known as Stoner's Museum.

Fredericksburg Gains Highway, Loses Tourist Interest

By MAGGIE KNIGHT

Progress doesn't always breed progress. This is the case in Fredericksburg, now suffering from a depleted tourist trade caused by a transfer of traffic from U. S. Route 1 to Interstate Route 95.

Tourist trade is estimated to bring the Fredericksburg area approximately \$10 million per year, but since the completion of Route 95, this gross income has dropped considerably. According to Mrs. Susie Hallberg, Director of the Fredericksburg Information Center, the number of tourists visiting the historic city has dropped from 28,200 in 1964 to 23,900 in 1965. These figures represent the number of tourists for only the months of January to August.

Fredericksburg, however, is not about to sit back and watch car after car by-pass the city. In fact, promotion of Fred-

ericksburg's numerous historic assets have been stepped up in the last year, with correspondence being widened to a publication of almost 14,000 promotional letters per year.

In the planning stage at present is a new Information Center accessible from Route 95. This center is to be combined with a State Rest Stop and will be located on the southbound lane of 95 several hundred feet from the Bragg Road overpass. The existing center is accessible to only Route 1, formerly one of the most travelled highways in the nation.

Loss in some areas is usually compensated by gain in others, for while Fredericksburg has been hurt by a failing tourist trade, its real estate value has increased considerably since the completion of Route 95. Washington is approximately one hour away on 95, making Fredericks-

burg an extremely desirable community to persons working in the capital area. Mrs. Hallberg stated that more and more families are moving out of the metropolitan and suburban areas and into the relaxed atmosphere of Fredericksburg.

Of course Fredericksburg joins other Virginia cities such as Richmond and Norfolk in a bad case of a disease called "State Legislation." Virginia cities are hampered by the law forbidding the sale of liquor by the drink, which has prompted many convention directors to hold their annual meetings in surrounding states. The issue of local option, providing each locale with the decision of whether to serve liquor by the drink, is due to come before the Virginia General Assembly convening in January, but it is doubtful that the law will be changed during this session.

Despite the fact that a tourist or a conventioneer is unable to buy a drink in Fredericksburg, and despite the fact that a motorist can save time by taking Route 95 by-passing the city, the people here feel their city more than compensates for these inconveniences by offering tours through countless historical sites.

For instance, Fredericksburg was the home of not only George Washington but James Monroe, General Hugh Mercer, Fielding Lewis and John Paul Jones, and during the Civil War was continuously fought over by Union and Confederate Armies at the Battles of Fredericksburg, Chancellorsville, the Wilderness, and Spotsylvania Court House. The strategic importance of Fredericksburg made it a familiar place to Lee, Jackson, Burnside, Hooker and Grant.

All of these battlefields plus homes of historic figures, three museums, an apothecary shop and a 16th century tavern are available to any tourist who desires to visit the city. The well-stocked Information Center at the intersection of Route 1 and the Route 1 by-pass not only provides the tourist with brochures explaining the background of the sites, but proclaims each tourist an honorary citizen of the city enabling him to park free of charge. The Information Center, manned by Mrs. Hallberg and her assistant, is the starting point for tours to each focal point of the city.

Progress doesn't always breed progress, but it does breed change which in the long run helps any city. Fredericksburg not only has an eye on the past, but on the present and the future, which will make the past as accessible as it ever was.

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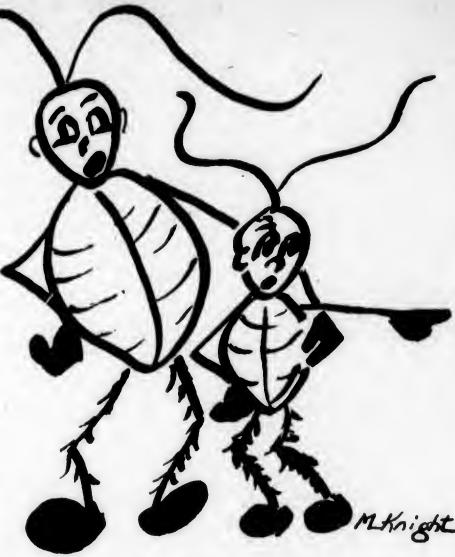
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Business Manager: Eddie Campen	Carroll Lee
Advertisement Manager: Eddie Campen	Helen Patterson
Layout Editor: Eddie Campen	Florence Bishop
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By MAGGIE KNIGHT

Progress doesn't always breed progress. This is the case in Fredericksburg, now suffering from a depleted tourist trade caused by a transferal of traffic from U. S. Route 1 to Interstate Route 95.

Tourist trade is estimated to bring the Fredericksburg area approximately \$10 million per year, but since the completion of Route 95, this gross income has dropped considerably. According to Mrs. Susie Hallberg, Director of the Fredericksburg Information Center, the number of tourists visiting the historic city has dropped from 28,200 in 1964 to 23,900 in 1965. These figures represent the number of tourists for only the months of January to August.

Fredericksburg, however, is not about to sit back and watch car after car by-pass the city. In fact, promotion of Fred-

ericksburg's numerous historic assets have been stepped up in the last year, with correspondence being widened to a publication of almost 14,000 promotional letters per year.

In the planning stage at present is a new Information Center accessible from Route 95. This center is to be combined with a State Rest Stop and will be located on the southbound lane of 95 several hundred feet from the Bragg Road overpass. The existing center is accessible to only Route 1, formerly one of the most travelled highways in the nation.

Loss in some areas is usually compensated by gain in others, for while Fredericksburg has been hurt by a failing tourist trade, its real estate value has increased considerably since the completion of Route 95. Washington is approximately one hour away on 95, making Fredericks-

burg an extremely desirable community to persons working in the capital area. Mrs. Hallberg stated that more and more families are moving out of the metropolitan and suburban areas and into the relaxed atmosphere of Fredericksburg.

Of course Fredericksburg joins other Virginia cities such as Richmond and Norfolk in a bad case of a disease called "State Legislation." Virginia cities are hampered by the law forbidding the sale of liquor by the drink, which has prompted many convention directors to hold their annual meetings in surrounding states. The issue of local option, providing each locale with the decision of whether to serve liquor by the drink, is due to come before the Virginia General Assembly convening in January, but it is doubtful that the law will be changed during this session.

Critic's Corner



'65 Season Offers High Culture

By MAGGIE KNIGHT

Extra curricular culture is once more in the offing to "ever-thirsty" MW students, this year on a higher scale than ever.

The Concert Series and the Little Series, listed tentatively in the new Student Handbook, boast a mime artist, a dance trip, pianist, Parisian singers, a grand opera theatre, a classical guitarist and a performer listed only as Anna Russell.

At any other school such a season's offering would be welcomed with open arms and would be well-attended by not only appreciative students but those curious enough to try out a bit of high culture for a change.

But at MW it has been proven and proven and proven that high culture is unacceptable whether in concerts or films. Usually the Concert Series has a sparse audience or a large one to begin, diminished considerably by infirmation. A large portion of this audience is inexorably underdressed with knitting bags in tow, from which steel knitting needles invariably clank to the floor.

Better still is snickering run rampant at campus art films. During Ingmar Bergman's "Wild Strawberries," mention was made of a beetle garden variety. This brought forth gales of laughter from 19-22 year olds who knew of only one type of beetle.

We sincerely wonder whether MW students are ready for culture other than compulsory classroom culture. This is not to say that concerts should be compulsory or that students should even be nagged into merely providing a performer with an audience. This is to say that high culture concerts are offered in such small doses and with a minimum of promotion that MW students band together into "conformity cliques" to prorate performances.

Usually some reactions stem from a fear to try something new

or a fear that the performance will not be understood, for if a student rejects a performance, it is a rare classmate indeed who will question his opinion.

What should be realized is that performers are not brought to the campus to present us with a clear-cut moral or to present a simple, low-level performance. Rather they are brought to offer us a challenge and to entertain.

Yes, it is safe to reject a concert because it is sure to leave you cold. But by such action students refuse to accept a challenge, refuse to be educated, and refuse to show a small respect for the faculty committee which spends hours planning the Series.

Time after time high culture has been laid at the feet of MW students. And time after time good concerts have been rejected by lack of attendance, interest or even curiosity.

Maybe this year reactions will change and students will begin to appreciate the hours of hard work spent in obtaining these performers. If not, maybe next year we will have Wayne Fontana and the Mindbenders so students will knit beforehand, turn out in mobs, and approve as a whole.

Plays by Molier, Christopher Fry, O'Neill, St. rindberg, Chekhov, and Anouilh are under consideration for this season's dramatic performance, Dr. Klein announced this week. Also under consideration is the elimination of the admission price to the plays.

The Drama Department is scheduled to meet later in the week to decide definitely on the four plays to be performed and whether or not to charge admission.

The first play is scheduled for November 11, 12, and 13, therefore, try-outs must be held during the first week of October.

Dr. Klein added that anyone is welcome to try out for the plays, the only criterion being an interest in drama.

Despite the fact that a tourist or a conventioneer is unable to buy a drink in Fredericksburg, and despite the fact that a motorist can save time by taking Route 95 by-passing the city, the people here feel their city more than compensates for these inconveniences by offering tours through countless historical sites.

For instance, Fredericksburg was the home of not only George Washington but James Monroe, General Hugh Mercer, Fielding Lewis and John Paul Jones, and during the Civil War was continuously fought over by Union and Confederate Armies at the Battles of Fredericksburg, Chancellorsville, the Wilderness, and Spotsylvania Court House. The strategic importance of Fredericksburg made it a familiar place to Lee, Jackson, Burnside, Hooker and Grant.

Progress doesn't always breed progress, but it does breed change which in the long run helps any city. Fredericksburg not only has an eye on the past, but on the present and the future, which will make the past as accessible as it ever was.

Wishner Explores Winds of Change

"Thermodynamics of leadership, thermodynamics referring to the organization and disorganization of energy" was one of the areas under discussion by Lawrence A. Wishner, associate professor of chemistry, in his keynote address "Prevailing Westerlies" on the opening night of the Twelfth Annual Leadership Conference. In keeping with the overall conference theme "Winds of Change," Dr. Wishner discussed the dynamics of leadership and the leader's role.

Iterating the necessity for an active student government organization in the college community, Dr. Wishner used as his basis the incidents that happened at Berkely in the past year. One of his main points of interest was whether the climate of Berkely would reach the MWC campus.

Dr. Wishner emphasized the fact that "it is essential that student leaders examine certain aspects of the situation in order to understand how our student body, our faculty, our administration must be affected by it."

He presented the questions of whether today's students are "not the well scrubbed cherubs of the all American dream" and if not the "Indifference to the law shown by serious and dedicated students threaten the foundations of democratic order."

In comparing the climate of Mary Washington to that of the national scene to see how the winds have prevailed, Dr. Wish-

ner felt that the question seemed to be: "Will success spoil the American University?" He pointed out that the increased enrollments without faculty increases, impersonalized teaching, and the tremendous expansion of knowledge in recent years have helped destroy the individuality of students.

Comparing this national development with MWC Dr. Wishner informed the conference that Mary Washington's enrollment had increased by only 200 students in the last five years with an increase of thirty faculty positions.

He also stated that "Mary Washington requires high background standards of its entering students to give them the best opportunity for success in the college program, this not being the case with many state institutions."

He commended the present student generation for its willingness to fight for what it believes, but at the same time emphasized the fact that "the righteousness of a cause cannot justify irresponsibility."

In closing Dr. Wishner urged all student leaders to "know the province of your authority, the obligation of your office, and rather than split the campus wide open, cement it into a powerful symbol of intellectual achievement that will stand as an inspiration to a free world."



Mrs. Hamilton helps Susan Brown with the details of using the new flip-out cards.

HANDBOOK

(Continued from Page 1)

Dean of Students, Miss Moran, However, her office will make available to students a list of homes which in the past have provided lodging for girls visiting in the city.

Dances: The closing hour of dorms for those attending the dance is 2 a.m., regardless of whether the couple attends the breakfast.

Dress: One may now wear sport clothes to the Post Office and along College Ave. (i.e. to the golf course).

Drinking: Students are to comply with Virginia State regulations. In the case of improper conduct on campus due to the in-

fluence of alcohol, the student in question will be responsible to the SGA.

Overnight guests: Students may have overnight guests in the dorm any night (as opposed to only week-ends in the past).

Sign-out card system: Pink cards—no change; flip out cards—one signs day, companion, approximate destination, turns card up. Upon return the student merely turns card back down, leaving it in the same place in box.

Dorm closing hours: Mon.-Thurs., 11 p.m., all students; Fri. 12 mid., first semester freshmen; 1 a.m., all others; Sat. 1 a.m., all students; Sun. 12 mid., all students.

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MW Debators Release Topic

"Resolved: that the law enforcement agencies of the U.S. should be given greater freedom in the investigation and prosecution of crime" was released today as the 1965-66 debate topic by Susan Brown, president of the MW Debate Club.

Commenting on the selection of the topic, Susan mentioned that the MW Debate Club does not choose its own topic, but accepts the one given by the national league.

Susan added that debating this particular topic may prove to crystallize arguments on crime prevention which previously have been widely scattered and unorganized, as "the topic lends itself to both negative and affirmative arguments."

Dr. Lewis P. Fickett, advisor to the club, stated that "if we receive good support from students, faculty, and administration, the club would like to host a debate tournament of its own next spring."

The MW Debate Team organized last February, took second place in a novice debate tournament sponsored by the Franklin Forensic League at Randolph-Macon Men's College last spring.

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AWARENESS

(Continued from Page 2)

of the college are represented here.

The structure of the authority of those interests which overlap or are joint among the students, faculty, and administration, is arranged horizontally.

More specifically, the horizontal structure concerns the students' relationship with the faculty and the administration. Almost any area of student concern whether it be faculty evaluations, bermuders in the library, rallies for George L. Rockwell, or the George Lincoln Rockwell, or the color of the broccolini in Seacock is dealt with in the horizontal structure.

Small Colleges, Humphrey, Highlight NSA Congress

The lazy summer days were more of a myth than a reality to Barbara Clark, SGA president, and Norma Woodward, NSA coordinator who attended the U.S. National Student Association Conference which was held this August on the shores of Lake Mendota at the University of Wisconsin.

For the first time at the USNSA congress, small colleges formed an organized caucus to represent their views and problems to the five Congress Committees. The same procedure was followed by the vast number of commuter colleges with their unique set of needs. This change in Congress caucuses will help to bring the small college into a more active role in USNSA.

One of the highlights of the Congress was the speech delivered by Vice President Hubert Humphrey to the plenary. He called upon the American students to be "impatient but not impetuous" and warned that "the right to be heard does not automatically include the right to be taken seriously."

The Vice President further stated that the impact of leaders was not to be judged by the quantity of placards they carried but by the quality of their logic. He commended the American student action in the civil rights movements, condoned the tactics of sit-ins and freedom rides, and urged that demonstrations and protests be followed by long range action and services within the framework of law.

The plenary gave the Vice President a standing ovation during his defense of the administration's policy in Viet Nam when he declared that "we want to get out, but in our getting out, we don't intend to let

someone else take over."

Excitement was generated by the intensive and extensive discussions led by the liberal, conservative and radical middle caucuses on the Viet Nam and Berkeley resolutions. These two areas along with the civil rights, poverty program, and academic freedom resolutions became the focal points of attention and debate during the Congress with the more liberal elements of the North and Far West prevailing in the final resolutions adopted at the plenary session.

By the end of the final session of the plenary, the Congress had adopted resolutions calling upon the U. S. Government to:

1. Cease bombing in Viet Nam.
2. Avoid future intervention in other nations as witness by the Dominican Republic crisis.
3. Propose admission of Communist China to the UN.
4. Give Federal police protection to civil rights workers and Negroes.

Further controversial resolutions condoned nonviolent civil disobedience should normal avenues of student government communications fail and mandated the National Office to give active support to member schools involved in protest movements.

Orientation Sheds Illusions; Directs Frosh to College Aims

Freshmen orientation during the coming two weeks, is designed to identify the freshmen as college students and to crystallize the reasons for seeking higher education.

By emphasizing the reasons for attending a liberal arts college and the scope of academic endeavors expected of the college student, the Orientation Committee headed by Lynn Williams, hopes to dispel the illusion of orientation as a purely practical introduction to college life. The committee hopes to substitute the very real picture of orientation as a time in which the freshman establishes not only herself but also her purpose.

Major changes and additions in the program include a suggested reading list which was sent to the incoming students at the end of June. Each of the books requires deep thought on the part of the reader. This introduction by the books to introspection interested the committee.

As part of the orientation program which is open to the entire student body, MWC alumna Willie Lee Nichols Rose will speak on "Why Educate Women in the Liberal Arts" tonight at 6:45

in GW auditorium.

The freshmen are meeting with faculty members tonight to discuss Robert Penn Warren's Pulitzer Prize novel, ALL THE KING'S MEN, as part of the recommended reading program. After the discussions the freshmen will have an opportunity to meet the faculty on a more informal basis.

Following the Chancellor's Convocation on September 16 the freshmen counselors plan hall discussions on outstanding points of the speech.

The freshmen counselors will handle the explanation of the HANDBOOK, for they are the ones who must interpret the rules for the freshmen through-

out the year. Having received a sample questionnaire with the HANDBOOK during the summer, the freshman is expected to be thoroughly familiar with the rules and regulations. After her session with her counselor, the freshman will take a written test.

When the results of the changes and additions can be adequately measured, the Orientation Committee plans to extensively evaluate the entire program.

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Mrs. Graves enjoys the calm before the IBM registration storm.

MW History in Brief

- 1908: March 14, an act of Virginia General Assembly establishes Fredericksburg Normal and Industrial School for women. Edwin Russell first president.
- 1909: December 14, ground broken for the first building (Willard Hall).
- 1912: First commencement held; 23 students graduated.
- 1913: Student Government Association formed.
- 1919: President Russell resigned and Dr. Algernon D. Chandler succeeds him.
- 1924: General Assembly renames normal school to Fredericksburg State Teachers College.
- 1927: THE BULLET established
- 1929: Morgan L. Combe becomes president upon the death of Chandler.
- 1938: General Assembly renames Teachers College to Mary Washington College, extending liberal arts program for women in Virginia.
- 1944: February, General Assembly renames college to Mary Washington College of the University of Virginia, culminating efforts of women of Virginia to gain educational opportunities comparable to those provided for men at the Charlottesville campus.
- 1948: Curriculum includes degrees in the liberal arts only, ending the conversion of the college into a Liberal arts college.
- 1955: April, President Combs ends his administration.
- 1956: February, Grellet C. Simpson is inaugurated as the first Chancellor of Mary Washington College of the University of Virginia.
- 1959: Combs Science Hall, Fine Arts Center, Bushnell Hall, Marshal Hall, opened, expanding educational and living facilities.
- 1964: Mary Washington alumna, Willie Lee Nichols Rose ('47), awarded Allan Nevins History award for her book entitled REHEARSAL FOR RECONSTRUCTION.
- 1965: Largest enrollment of new students (725); Russell dormitory opened and student management of that dormitory initiated.

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Administrative Offices Feed Students to New Computer

By HELAINE PATTERSON

Mrs. John Graves, tabulating supervisor of MWC's fleet of IBM machines, stated in an interview with a BULLET reporter that the pilot project of summer school registration using IBM machines was successful. George Washington basement houses the six machines, which are rented yearly at a cost exceeding \$12,000. Offices of the Registrar, Admissions, and Bursar receive help with clerical work.

Data on students is fed into the machines and through a process of electrical impulses the information is classified. There are approximately one million possible combinations for names. Students' names may be assorted by a six digit figure or alphabetically.

Discussing the advantages of the IBM system, Raymond Merchant, registrar, stated that the new equipment "saves repetition and gives more potential for studies that we have not had." Problem studies and characteristics of classes are two suggested areas in which it would be time consuming to correlate the information by hand, and in which the new ma-

chines will expedite the process. Accuracy is a prime advantage of IBM machines. Once the data is put onto cards, the information may be removed innumerable times without re-typing.

The installation of the IBM system at MWC was an "interesting thing to watch evolve," added Mr. Merchant. The establishing procedure began with the IBM salesman, administrative approval and planning, and continued to the structuring of data by the program analysis.

Despite Mr. Merchant's enthusiasm, he cautioned that the IBM system is not infallible. The element of human error demands student-machine cooperation and understanding.

Mr. Merchant commented that the card and basic systems have existed since 1900, but it was not until World War II that the mechanization of computers became practical. Since then, constant technological advances have occurred.

The key punch, collator, accounting machine, card sorter,

reproducer, and interpreter comprise the electronic devices. The key punch is the IBM's typewriter. Two decks of cards may be combined into one deck by using the collator.

Addition and subtraction is performed by the accounting machine, which is the nearest thing to a computer without being one. Summaries of the semester and of total hours taken will be arranged by this machine. The card sorter sifts cards and arranges them according to alphabetical or numerical listings.

Duplicated cards, labels, and other information are made by the reproducer. The interpreter merely prints the information which has been transmitted by the machine to the cards.

Mrs. Graves, a '63 graduate of the College of William and Mary who worked as an IBM systems engineer, stated that a large project was processing the 20,000 course cards which students will receive from professors when registering for a class.

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HALLMARK CARDS



Several student leaders after three days of extensive conference meetings take a break to ponder the weather conditions for the arriving freshmen.

Seniors Start Honors Work

Nine of thirty eligible MWC students have undertaken honors work projects. This number is a 100 per cent increase over last year.

The English and Modern Foreign Language Departments can boast of the largest number of candidates with two each. Barbara Barriga, who is also working with the Education Department, will make a study of Spanish text materials for a third grade.

Elizabeth VanHouten is interested in a contemporary French writer. Stephen Crane and Dostoevsky will occupy the minds of Bonnie Dratler

and Linda Potter.

Barbara Clark, a pre-foreign service major, will look into the "American Involvement in the Gulf Crisis"; and history major Carol Carver will study the "18th Century Super-Salesman" Mason Lock Weems."

Under the eye of Dr. Lawrence Wishner, Nancy Derrick will make "Studies on the Mechanism of Oxidative Lipid Autoxidation in Lipids." Pat Lewars will do Stoicism and Epicureanism."

A psychology major, Mary Morris, has chosen as her project "Inhibition of the Conditioned Emotional Response by the Use of Pavlovian Condition Technical procedures."

The English and Modern Foreign Language Departments can

LEADERSHIP (Continued from Page 1)

attendance system was presented by Dr. Edward Alvey, Jr., Dean of the College. Further explanation of handbook changes were given by Janet Heidinger and Catherine Cantwell, SGA Handbook chairman and assistant chairman.

On Friday morning Mrs. Henry C. Irby, assistant professor of history and faculty resident in Russell Hall, directed panel discussion "The Leader's Role in Fostering Participation in Self-Government." Panelists were Mrs. George B. Oliver, Susan Brown, and Ryan Stewart. The panelists discussed questions which suggested points of responsibility indicated for leaders in September, 1965.

Following the panel Annette Maddra, Honor Council President, talked of "Honor on Campus and in the Greater Community."

"Academic Excellence and its Implementation Through the Student Leader" was the topic for the final panel discussion of the conference. Chairman Pamela Hughes, SGA Academic Affairs Chairman, Miss Suzanne Pharr, Mrs. S. H. Mitchell, and Vera Wilson concerned their discussion with prevailing attitudes and how they could be changed.

The final session on Saturday included a report of the NSA Congress by Norma Woodward, NSA Coordinator.

Barbara Clark, SGA President spoke about the topic "Widening Horizons." She pointed out that the primary role of student government was to foster an environment most conducive to the academic community.

Chancellor Simpson presented the closing address which was followed by an open question and answer period.

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Attendance Ruling Allows Responsibility

Class attendance problems, after months of careful study and deliberation on the part of administrators and faculty members, have come this year to an experimental solution.

According to a statement printed in the 1965-66 STUDENT HANDBOOK, "regular class attendance is expected of all students except in case of illness or other emergency. Students are responsible for the material covered in a course whether present or not."

Under the new system, the student will be expected to account for her absence to her professor within three days after the absence has occurred in the case of medical problems, which will be handled through the Infirmary and the Office of the Registrar.

Dr. Edward Alvey, Dean of the College, commented that the revised absence system will help to make class attendance "a more highly personal matter."

which can help to cement the relationship between faculty and students, as well as endow the student with the direct responsibility for her education.

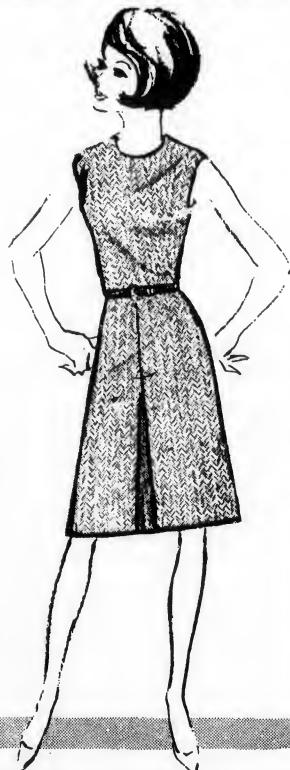
The problem of class attendance first came to the attention of the faculty during the 1964-65 school session, when a rising number of "class cuts" were noted. The matter was then brought up for discussion by the Committee on Instruction of the faculty, and later earmarked for administrative attention.

Student leaders were also included in several discussions of the class attendance problem, and the present system is a result of the corporate thinking of these three bodies; the faculty, administration, and the student leaders.

The system, which will go into effect on the first day of class this week, will be evaluated and either accepted or rejected before the beginning of the 1966-67 school session.

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College Faculty Sees Increase Of Eight New Professors

By BARBARA BAILEY

The MWC faculty membership has soared to an unprecedented 145 with the addition of 22 new appointments. Eight will fill newly-created teaching positions and six will replace staff members who are on leave of absence.

The History and Political Science Department was the recipient of the most appointments with five. GEORGE W. GRAYSON, Jr., assistant professor of economics and political science, is a native Virginian and is currently a Ph.D. candidate in the School of Advanced International Studies at Johns Hopkins. Coming to MWC from Middlebury College, Vt., GEORGE H. MOULTON has undertaken his doctoral studies at Columbia University, as has MORRIS ROSSABI. Mr. Rossabi was born in Egypt and has been a U. S. citizen since 1955. A familiar face, MISS JUDITH SUTHERLAND, is returning as an assistant instructor in history and admissions counselor. Another Assistant Professor of History, BENJAMIN F. ZIMDARS received his Ph.D. from the University of Texas.

Three instructors in French and one in Italian help to round out the Modern Foreign Language Department. MISS MARIE BILE, who will also serve as head resident of the French House (Brent) has studied extensively in France and has taught in public schools there. An Assistant Instructor MRS. LYDIE S. MANN has been French consultant with the Fredericksburg Public Schools. MISS MARIE G. UGUEN, a former student of The Sorblin, University of Paris, has taught in France, Scotland, and England. A native of Italy, CLAUDIO F. ASCARI has, in addition to teaching, translated and edited several English works, including Dickens' PICKWICK PAPERS and Bacon's ESSAYS.

A soloist with the Walden String Quartet and various symphony orchestras, BERNARD C. LEMOINE has been accepted as an assistant professor of music. He is a graduate of the Oberlin Conservatory of Music and the University of Illinois. JAMES E. BAKER, Instructor in music, is leaving his native Pennsylvania for the first time after living, studying and teaching there.

A '63 alumna of MWC MISS SARAH J. BLEICK is returning to her alma mater as an instructor of dramatic arts and speech. She has studied in England and has served as technical assistant at THE LOST COLONY in North Carolina. Also an instructor in dramatic arts and speech, THOMAS E. VACHON is a graduate of Harvard College and has worked extensively with the Harvard Summer School Players at the Loeb Drama Center.

The English Department will have two new instructors, MISS MARY B. LAWLER and MISS JO-ELLEN SCHWARTZ. Miss Lawler, a graduate of the College of Notre Dame, has recently received her M.A. from John Carroll University. Miss Schwartz was awarded her M.A. last June by the University of Pennsylvania.

A former geophysicist with the Pan-American Petroleum Co. ROY F. RIEDLINGER is one of the two new mathematics instructors. The other is MRS. ELIZABETH NICHOLS TAYLOR, who is at present a Ph.D. candidate at Brown University. In addition to teaching she has worked as a mathematical aide at the Sikorsky Aircraft Research Laboratory.

Returning this fall after completion of her master's degree at New York University, MISS MARTHA DAREY will take a position as an instructor in health, physical education and recreation. She will teach primarily dance.

A native New Englander MAR-

SHALL E. BOWEN has been appointed assistant professor of geography and geology.

PAUL C. SLAYTON, Jr., who had experience in teaching and administration in secondary schools, has accepted the position of assistant professor of education. He is a graduate of the University of Virginia and is presently a Ph.D. candidate there.

An artist with vast experience, HENRY L. HALEM comes to MWC as an instructor in art. His specialty is ceramics and among his showings are the Smithsonian Regional in Washington, D.C., and Lee Gallery of Art in Alexandria, Va.

Three Students Receive Awards For Excellence in Major Fields

Mary Washington students received awards for excellence in their major fields of study during the summer, the college news bureau has announced. Laura Anne Spindle, Mary Washington junior from the Northern Neck of Virginia has been named the fourth recipient of a scholarship established here in 1962 by Mrs. Elsie Ball Bowley of Washington, D. C.

Laura, whose home is in Hustis (Essex Co.), was notified by Dr. Edward Alvey, Jr., Dean of the College and Chairman of the Scholarship Committee, that she will receive the Annie Fleming Smith Scholarship for the 1965-66 term.

Anne Everett, a senior art ma-

jor from Richmond has been named the sixth recipient of the Emil R. Schnellock Award presented each year to the most promising student in painting at Mary Washington College.

Marilyn Gall Horvath, the 1964 recipient of the Colgate W. Darden award presented each year to the graduating senior with the highest academic average has recently been granted a four-year Fellowship at Columbia University.

Gall, whose home is in Bridgeport, Connecticut, the fifth winner of the coveted Darden award, will undertake work in the field of chemical biology, leading to PhD in this field.

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